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# **Disturbance Complex**

## **in sons and lovers**

A Rsearch

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By

**Suaad Ali and Fatima Mustafa**

Supervised by

**Inst. Wallada Abd-alrazaq**

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## Content list

<b>Subject</b>	<b>page</b>
<b>Dedication</b>	
<b>Content</b>	
<b>Historical background about the writer and the novel</b>	<b>1-2</b>
<b>Chapter one</b>	
<b>Social and personal factors of Paul complex</b>	<b>3-5</b>
<b>Chapter two</b>	
<b>The struggle between spirituality and sexuality</b>	<b>6-13</b>
<b>Chapter three</b>	
<b>Paul's torn between soul and marriage</b>	<b>14-17</b>
<b>Conclusion</b>	<b>18</b>
<b>Bibliography</b>	<b>19</b>

## Historical background about the writer and the novel

David Herbert who was born in 1885 11 September in Eastwood Nottinghamshire, he considers of the pioneers English novel, and great novelist of human psychology. He was the fourth child of his parents, his father was a coal-miner, he got a scholarship to Nottinghamshire high school, and he worked as a clerk in a factory, after that become a teacher in Nottinghamshire, university college 1906 Jessie Chambers who friendship with him, but he became engaged to Louie Barrow so after his mother death 1910

Five poem in English review which were first publication in 1913 often steeped in controversy because of his frank treatment of sexuality, but also because of his elopement with another man wife a-German Nation-just before one world war. A writer is usually a product of his age. often he does nothing but sensitively transcribe from life. He reacts to the social political, economic and religious conditions of his time and his work are a direct expression of his reaction. it is just not possible to make an accurate assessment of any writer in isolation, he has to age. It is with this in mind that there is attempted below a brief portrayal of the age of D.H. Lawrence.

The novel is the story of the Morel family. Gertrude and Walter Morel married and went to Bestwood, a mining village in Nottinghamshire. She was a well-educated and refined person he was a warm, vigorous, uneducated man. They had four children Annie the daughter, and three sons, William, Paul, and Arthur. (Lawrence, 1913, P 5).

As Gertrude Morel's sons grew-up, she no longer felt love for her husband and instead turned all her love and passion towards her sons. The sons grew-up hating their father and completely dependent upon their mother, who became the strongest factor in their lives as a result, when they became men, they unable to find a satisfactory relationship with any woman. William, the eldest chose a flighty girl who gave him physical satisfaction, but nothing more for his soul was his mother's the struggle of this impasse killed him, Paul, the second son, chose Mariam, who fought his mother for his soul torn between the two women, he ultimately returned for a physical relationship to Clara, an older married

woman, but again he found that the ties with his mother were too strong for a successful relationship. Paul told his mother that as long as she lived he could not live a full life or love any woman. She became ill and Paul dedicated his life completely to her. When his mother died, he was left alone with a wish only for death.

The English society even in the early years of the twentieth century was radically different from what it had been during the reign of queen victoria. Various factors maybe enumerated to account for this change. We may first refer to the emancipation of women. Women had always been confined to the four walls of the house. The great victoria poets and writers including Lord Tennyson had glorified this confinement. But the spread of education and a gradual tendency toward democratization prepared a general climate in the country in which a strong movement for the liberation of the women could be launched.

They were allowed and encourage to go in for higher education and in the first decade of the twentieth century a strong plea was made to grant them the right to vote as well. The children socialists F.D Maurice and Charles Kingsley struggled for higher education of women. In1906 the question of women suffrage became a political issue. Educated women like Mrs. .Pankhurst and M.rs Pethick Lawrence jumped into the agitation and even made it violent. A number of women were arrested and sent to prison but were released when they resorted to hunger-strike . ( Alfred,1962, P 7).

## Chapter one

### Social and personal factors of Paul complex

Paul was built like his mother, slightly and rather small. He was a pale, quiet child, with eyes that seemed to listen. He was extremely conscious of what other people felt, particularly his mother. When she fretted, he understood and could have no peace. His soul seemed always attentive to her. Since William was away to work, Paul belonged entirely to Annie. He towed round at her heels, sharing her game. Once he smashed her big doll ARABELLA. Annie, being so proud of it uttered a loud wail and sat down to weep a dirge. She wept for the doll, he sat helpless with misery. Annie was horrified, yet rather fascinated. Pouring a little paraffin, he set the doll on fire "he watched with wicked satisfaction the drops of wax melt off the broken forehead of ARABELLA and drop like sweat into the flame." At the end he poked among the embers with a stick, "that's the sacrifice of Miss Arabella".

He was a delicate boy, subject to bronchitis. This was another reason why his mother felt more for him than for the other children. Once during a fit of bronchitis, Paul's father tried to stay with him for a few minutes, but Paul could not stand him. He said he wanted only his mother. Paul loved to sleep with his mother. Sleep is still most perfect, in spite of hygienists, when it is shared with a beloved. The warmth, the security and peace of soul, the utter comfort from the touch of the other, knits the sleep so that it takes the boy and soul completely in its' healing. Paul lay against her and slept, and got better; whilst she, always a bad sleeper, fell later on into a profound sleep that seemed to give her faith ..

All the children, but particularly Paul, were against their father. Morel continued to bully and to drink. Often made the whole life of the family a misery.( Walter,1954,P 48-49).

When William was growing-up the family had moved to another house commanding a view of the valley. In front of the house there was a big ash tree which shrieked in the wind Paul dislike it. Often he would get-up in the middle of night to hear the fierce voices of his quarreling

parents ultimately getting drowned in a medley of shrieks and cries from the ash tree.

Paul hated his father "lord, let my father die" he often prayed. Often the family waited for M.R Morel for dinner while he lay drunk in the pub. The scene of his sitting in all his pit-dirt, drinking after a long day's work, not coming home and eating wishing, but sitting getting drunk on an empty stomach made M.RS Morel unable to bear himself. She intensely suffered this agony. But she didn't suffer it alone any more. The children suffered with her, waiting for him thus M.R Morel was often anxious for him. Paul thought her silly for waiting for such a man and then the man would turn-up and take dinner in a brutal manner.(Lawrence,1913,p49.50)

Paul presents a striking contrast to William almost in every respect. He is sickly whereas William was physically strong. His temperament is clearly that of a poet and he is particularly affected by flowers. He and his mother greatly enjoy the cornflower pattern on the dish she buys. When he is sick, he absorbs the atmosphere of the home through every sense. He is repelled by noisy places full of activity and prefers to be recluse. William bought an egg cup for his mother from the fair, Paul brings bouquets of plants from the wilds when he goes to the coal company's officers to collect his father's pay. His sensitive nature feels bruised and he is miserable. William won prizes in athletics, Paul wins a book as a prize on an essay on famous women. The topic of the essay not only reveals his concern for his mother but also symbolizes his interest in women.(David,1960,p51)

When his age become fourteen and was looking for work. His face was already becoming rugged, like William's but it was extraordinary mobile. He suffered very much from the first contact with things. Now that he felt he had to go out into life, he went through agonies of self-consciousness. He knew French, German and mathematics and was a clever painter for his age. He went there in the company of his mother, and though he could neither read the letters probably nor answer well the questions. He was engaged at eight shillings a week.(Ibid, P51-52).

His work was to copy out the letters. It was rather tiring to go all the way to Nottingham from his home and back again every day. He like the place, he got quite intimate with the girls. He felt proud when he brought home his eight shilling. It was a routine for him to tell his mother whatever had happened during the day. His life-story, like the Arabian nights, was told night after night to his mother. It was almost as if it were her own life.

when M.RS Morel tells him to look for work. She advises him to look in the paper for advertisements. To Paul, this task is humiliating and agonizing, get He meekly submits. She scans over the copies of the advertisements. He makes and approves his latter of application. At Nottingham, when mother and son go to the Jordan's, that Charles mounted his scaffold with a lighter heart than had Paul Morel as he followed his mother-up the dirty steps to the dirty door, but when they had got there, M.RS Morel is the power behind Paul. (Harvey,1966,p53)

When M.rs Morel and Paul went to Willey farm to meet M.rs LEIVERS, a friend of M.rs Morel. There Paul was introduced to M.R and M.rs LEIVERS, Edgar BEOFFREY. MOURICE and Mariam, Mariam was fourteen years old. Had a rosy, dark face, a bunch of short black Curls, and dark eyes. She was shy, questioning and a little resentful of strangers. At the first meeting, Paul responsively to her, when he discovered that she could recite poetry so well. He identified her with maiden bunch. The boys were letting a hen peck at their hands and Mariam was afraid "it doesn't hurt a bit" said Paul "it only just hips rather nicely" Mariam was still afraid , later when the two were alone, she also let the hen peck at her hand.(Ibid, P 53-54).

## Chapter Two

### The struggle between spirituality and sexuality

Miriam was sixteen years old, she was romantic in her soul and thought herself to be a Walters cotton heroine. Her great companion was her mother they were both inclined to be mystical, such women as treasure religion inside them, breathe it in their nostrils. Paul often went to Wiley farm. On one such visit, he found that potatoes had been burnt due to Miriam's carelessness and there was a lot of fuss about it Miriam was very sensitive and she was often made to feel humiliated by her brothers. Gradually she was drawn towards Paul, who was active, who had know ledge and who could be sad and gentle. At any rate he had come into her life before she made any market on his. And they both went for a swing.

Paul took the first turn. There was very bit of him swimming, like a bird that swoops for joy a movement, for a moment, he was nothing, but a piece of swing stuff. Then Paal made Miriam swing. But she could not swing as freely as Paul .She felt the accuracy with which he caught her, exactly at the right moment, and the exactly proportionate strength of his thrust and she was afraid. She laughed in fear" No higher" But you're not a bit high" he remonstrated." But not higher"(Sons and lovers,p50). Sometime Paul hated her. Miriam's youngest brother only five. Miriam like to fondly him. she would him in her arms, and sway slightly from side to side with love, with her face half-lifted and eyes half-closed.(Kate.1970, P 56).

On one such occasion, Paul was angry at her extreme and cried, "why do you make such a fuss for why can't you be ordinary with him"(Sons and lovers,p61) her intensity which would leave no emotion on amoral plane irritated Paul Into a frenzy. He was used to his mother's reserve. On such accessions he was thankful in his heart and soul that he had his mother, so sane and whole some. Paul was studying for his painting at night , while his mother sewed or read, he worked. He loved painting at that time, and asked finished, he always wanted to take it to Miriam. In contact with Miriam, he gained insight, from his mother, he drew the life-warmth the strength to produce Miriam urged warmth into intensity like a white light.(Humphreys , .1954., P57-58 ).



Any day Miriam wanted to show him a certain wild-rose bush, she had discovered. She knew it was wonderful and yet. Till he had seen it, she felt it hadn't come into her soul. Only he could make it her own, immortal, almost passionately she wanted to be with him when he stood before the flowers, they were going have a communion together something that thrilled her, some-thing holy. Paul reached home late and his mother was annoyed. She said was disgusting to see bits of lads and girls courting. that there was any love growing between him and Miriam, there of them would have a know ledged. He thought, he was too some for such sentimentality and she thought herself too lofty,

They both were late incoming to maturity and physical ripeness was much behind even the physical. Miriam was exceedingly sanative. The slightest grossness made her recoil almost in anguish In her presence it could never be mentioned that the mare was in foal. Their intimacy went on in an utterly chaste fashion. Once Miriam searched in herself earnestly if she loved Paul Morel. She felt there would some disgrace in it. She prayed to God, lord, let me love Paul Morel, keep me from loving him, if I ought not to love him, But lord if it is they will that should love him, make me love him.(Ibid.p58)

At Christ would, who died for the souls of men the son "Miriam used to call at Paul's house every Thursday. But the insulting attitude of his family had injured her feelings, so she decided not to go there. Paul would never admit that they were in love. The intimacy between them had been kept so abstract as they were talking to go there, she slipped her arm timidly into his. But he always resented it the place where she was touching ran not with friction. He was one internecine battle, and became cruel to her because of it. One evening when Paul and Miriam were together, they saw an enormous orange moon staring at them. Paul's blood was concentrated like a flam in his chest.

But he could not get across to Miriam. She was slightly afraid deeply moved and religious. She expected some religious state in him also. The crisis passed with a great difficulty. Paul did not know himself what them matter was. He was so young and their intimacy was abstract, he did not know he wanted to crush her on to his breast to ease the ache there. The fact that he might want her as a woman had in him been suppressed into a sham. Their parity prevented even their first love kiss. It

was as if she could scarcely stand the shock of physical love, even a passionate kiss, and we have relationship between Paul and Miriam. This relationship is characterized by a cute conflict which has two aspects to it. This conflict, on the one hand(Karal,1942,p61)

Is rooted in the frustration caused by the denial should not be located exclusive in Miriam's religious in habitations the responsibility for the failure lies as much with Paul as with Miriam. He too shrinks from he physical touch .if she put her arm in his, it caused him abrupt physical torture. on the other hand this conflict is caused by the strong mother, pull experienced by Paul. "Paul-Miriam relationship is doomed because Paul is too much enclosed in the cocoon of his mother's protectiveness" Mr's Morel is openly hostile towards her as she was earlier towards William's mum arouse girl .A very significant point to hate is that the physical conflict from which Paul shrinks with Miriam comes easily enough when he is with his mother , "he kissed her forehead that he knew well".(Ibid,p63)

The deep mark between the brows, the rising of fine hair, graying now, and the proud setting of the temples. His hand lingered on her shoulder after his kiss. Then he went slowly to bed, he had for gotten Miriam ...One day as Paul emerging from the castle, he met Miriam in the company of Clara Dawes, Clara was the daughter of an old friend to Mrs. leviers. Her husband, Baxter Dawes, was a smith at the Jordan's. Paul and Baxter had hated each other ever since they had met Clara had get separated from her husband and was now living with her mother. Baxter togged with his sister-Clara had scornful grey eyes a skin like white honey, a and full mouth, with a slightly lifted upper lip that did not know whether it was raised in scorn of all men or out of eagerness to be kiss.

But which believed the former Paul like Clara .But he did not know that probably one often his reason for liked her was that she had argued against men. Miriam notice Paul's interest in Clara and the next time he visited Willey farm, she plied him with a number of question about Clara. There are several aspects of the strife in love. Firstly, conflict between Mrs. Morel and Miriam for Paul's affection point out an aspect of Mrs. Morel's self-delusion. She is deluded in believing that Paul is in love with Miriam and attributing to her the hold she herself has

over him. Secondly, the conflict between women is reflected in the self-division within Paul himself. He lacks insight into the truth of his relationship with his mother and this is what forces him to be cruel to Miriam. Finally, we should consider the physical intimacy of Paul and Mrs. Morel. (Faith;(1978),P 63-64).

When Miriam lays her hand on his forehead, Paul feels his boy was somewhat discarded, and later, he knew before he could kiss her, he must drive himself out of himself. But in the scene with his mother at the end of this scene every word and gesture is heavy with physical intimacy. And Paul has realized that the deepest of his love belonged to his mother when he felt he had hurt her, or wounded his love for her, he could not bear it. He had been feeling dissatisfied with Miriam. On a fine spring day, he set off for the Willey farm to meet her. Miriam was now twenty, full-breasted and luxuriously formed. In a new net blouse with high collar, she looked wonderfully like a woman. But she saw that Paul approved of it only as an artist and there was no warmth in his praise of her.

A little later they went out into the back garden to see some daffodils. Miriam felt the flowers were just magnificent and crouching, she slipped them with fervid kisses. This irritated Paul;

"can you never like things without clutching them as if you wanted to Paul the heart out of them? Why don't you have a bit more restraint, or reserve, or something. He looked up at him full of pain. It almost made heresy.

"you wheedle the soul of things" he said

"I would never wheedle at any rate, I'd go straight"

He scarcely knew what he was saying. He went speaking mechanically.(Sons and lovers,p50)

"you don't want to love. Your internal and abnormal craving. You absorb as if you must fill yourself up with love because you've got somewhere"(Sons and lovers,p51).Miriam was stunned by his cruelty. He had not the faintest notion of what he was saying.

And a bit later Paul suggested that they should break off. How often have we agreed for a relationship and yet it neither stops there nor

gets pan hated Miriam bitterly of that moment because he made her suffer, but she knew he loved her, he belong to her, his soul wanted her, shy gassed that somebody had been in fluncing him. She asked him what they had been saying at home. But he said that it was not that, after this, they talked very little. Paul came back to his mother hers was the strongest tie in his life. He knew that there was one place in the world that stood solid and did not melt into, unreality the place where his mother was as he come back to her, in his soul there was a feeling of states fiction of self-sacrifice because he was faithful to her,(Karal,1942.p66)

She loved him first, he loved her first and yet it was not enough, his new young life was urged towards something else. His was a different kind of love and he fought against his mother almost as fought against Miriam and since Miriam still believed that his chief need in life was herself, she decided to bring him near Clara to prove her point and meets Clara against so in may she asked him to come to Willey farm and meet Mrs. Clara Dawes. Paul Was exited at the idea of meeting. He met her and was much attracted towards her. He realized that the upwards lifting of her face was misery and not scorn. and he grew tender. he was much interested to know that she loved. songs if they were well sang. He also liker her farm knees.(Ibid, P67).

Clara and Paul met again at the Willy farm. there was an interesting scene of erratic play between them as they leaped over they hay hurdles setup by the levers brothers in the field. Miriam, standing outside the gate watched the delight of the tow new lovers in three game and felt tortured. The relation-ship between Miriam and Paul is break this refers to the end of the frustrating love affair between Paul and Miriam's causeless desire to absorb as if you must filly yourself up with love., because you've got a shortage somewhere Miriam puts the responsibility on the inordinate and unreasonable in flounce of his mother, it should be observed that both these reasons are not mutually exclusive.

And it would be unjustified to put entire blame on their party. And Paul drawn to Clara simply because she does not seem to care about men. Bother hostility to men samere pretence. We can easily sense below if a feeling of deep hanger. She too suffers from extreme loneliness. Paul Started mixing with the socialist, suffragettes Unitarian people in Nottingham on account of his association with Clara, once he want to

Clara's place to deliver her a massage from common friend of theirs. Clara lived in very humble quarter and was rather discomfited to be visited there. Paul was a little touched to find her so humble and lonely and his heart went out to her. He also got introduced to her mother, Mrs. Radford, after that Paul began gets closer to Clara frequently walked out together at dinner time.(Salgado,1969,p67).

Clara was thirsty and Paul twenty-three he felt comfortable with her because she was married and possessed the fruit of experience. Besides, he thought that he was perfectly honorable with regard to her. Since it was only a friendship between man and woman, such as any civilized persons mightier. He was down to Clara but sex had become so complicated in him that he would have denied that he overt could want Clara or Miriam or any woman home he knew. Sexual desire was a sort of detached thing did not belong to woman.(Ibid,P 66-67).

He loved Miriam with a soul. He grew warm at the thought of Clara. He battle with her, he knew carries of her breast and shoulders as if they had been molded inside him, and yet he did not positively desire her. He be lived himself really bound to Miriam. If ever he should marry, it would be his duty to marry Miriam. He made Clara understand this, and she accepted it, Clara and Paul were talking about Miriam. Paul said that she wanted a sort of soul union, to which Clara remarked that he had not found out the very first thing about her she does not want any of your soul communion that's your own imagination

She wants you.

"but she seem....."he began.

"you've never tried, she answered.(Sons and lovers,p69)

Clara is the new woman intelligent, economically independent and emancipated apparently she is hostile to men, but this only conceals below it a deep emotional hunger. Paul and Clara begin with alternatively felling attraction and repulsion for each other, but gradually their relationship grows do maturity till they cultivated emotional confidence in each other and freely exchange their views however, in this relationship there is on obvious lack of depth of feeling. which marked Paul's relationship with Miriam and he is himself quite aware of it. Clara

has an independent judgment which strikes us as very refreshing. She often criticizes Paul as an artist and points out the blemishes, in his pointing.(West, 1951, P 68).

And Paul has to can cede the justness of her criticism. She also displays remarkable insight into the Paul and Miriam relation-ship when she tell him she doesn't want any of your soul communion that's your own imagination. She wants you this corresponds with the reader's judgment of Miriam in spite of all the religions epithets that are associated with her. Gradually Paul took up with Clara again. He often walked with her at lunch time at gardens Clara had beautiful arms and Paul made many sketchiness of them. One day while going through his sketch book , Miriam notice them she asked him about Clara, and Paul told her he saw her how and then and talked to her about politics or art .

At this moment, Paul experienced a sharp revulsion for her, as he did when she used to fann up on the flowers. He felt she was nothing more upon Clara. So peal now he decided to break off with Miriam. He told his mother that he was going to do so. She just remarked that she had never thought Miriam was suited to him. He told Miriam that they should break off. Said that he could not marry her and it was wrong to go on like that without marriage. Their eight tears of friendship and life were nullified. After breaking with Miriam .Paul went off almost straight to Clara, his queen of Sheba. He touched her and tried to smooth her dress on her breast-which made both of them a flam with blueness.(Ibid,p70)

Once they went together to the cinema to graph. He took her hand in his thought in the beginning he heisted a bit. It was a large and firm hand and filled his grasp. He held it fast. His dark, made eyes were filled with passion. On another occasion, they went together for a walk by the riverside. Paul bought her some scarlet brick-red carnation, while walking Paul felt that mouth was offered him. Her eyes were half-shut , her breast was tilted as if asked for him. He flashed with a small laugh, shat his eyes and met her in a long, whole kiss. Her mouth fused with his, their bodies were sealed and annealed.(Allen ,Walter; *The English Novel* (1954),P 69-70).

Later made loved to her by the river-side. And when she rose, red, smalls plan she's fell from her bosom, streaming dawn her dress to her

feet. She looked delight and easy and smooth. And Paul talked to his mother about Clara. He told her he had been walked down Clifton Grove with her. Mrs. Morel expressed some concerned about the girl's reputation, but Paul dismissed the thought with the comment that he would a bide with what ever way the affair ended. He also asked her if she would like to meet Clara and she agree. Clara was ushered into the home of the Morels. She was impressed by the hospitality of the collier. When Miriam saw Clara after this, it suddenly dawned upon her that, it was accomplished between them.

But she concluded that must get of passion before he could return to her and consoled herself that his must be the proper way to regain him for herself. Paul felt guilty toward Miriam. She was bitter and hate Paul. He also hated the blood hound quality in her .Paul was again full of conflict. Though Clara was very gentle, almost loving, yet her tear ted her distantly. Clara insisted upon Paul to put on a evening sait and take to the show. In the darkness of the hill, Paul felt himself bathed with not passion. When the show over, they found that the train had gone and Paul no option but to stay at Clara's. Mrs. Radford was soar and sarcastic in her remarks.(Ibid,p70)

Defying her, Paul and Clara went on playing. Later when Mrs. Radford had gone to sleep, Paul embraced, Passionately the naked body of Clara as she proposed to Mrs. Radford than he would take Clara out to sea-side.(Pulin, 1978, P 71).

## Chapter three

### Paul s torn between soul and marriage

This transformation reflect on his growth and maturation. It is celebration of the sexual self without care and without responsibility with Miriam the atmosphere was always tense, constricted. But with Clara there is a feeling of pervasive joy, unadulterated by any tensions and reservation. The quality of freedom and gaiety is one of the important values Lawrence had always been preaching .But passion is not all one can live by. M.rs Morels final comment on Clara is "But you ll tire of her, my son ;*you know will*"(Sons and lovers,p77) It is not on account of the conflict involved in this relationship that Paul is tire of it. It is because passion alone cannot satisfy it might look paradoxical, but it is turn that Paul gives much less of himself to Clara ,

Than what he gave to Miriam even when his relationship with the latter was marred by extreme tension Miriam also feels that once Paul gets rid of his passion , he will return to her . And if Miriam is mistaken , it is because she somehow underestimates the hold M.rs Morel has on her son Clara is deep in the suffrage movement and it seems that many of her actions symbolize her fight for equal rights. She dresses daringly. There is a kind of defiance and brazenness in her actions which invite criticism both at home and outside. Paul uses her liberation as an excuse not to be concerned about her reputation or about her becoming pregnant. He thinks that she should alone be responsible for both so ironically ,her freedom make her vulnerable.(Beach,1916,P 59-60).

Though at the time of the novel ,women s movement was gathering heat and getting violent ,Lawrence has not used the novel to discuss that them. Paul feels bad about his mother s history and he treats explore the implications of the movement .Clara loved him passionately. In a scan of love-making, 'she stood clasping him and caressing him ,and he was something unknown to her something almost uncanny. She wanted to soothe him into forge fullness.(Sons and lovers,p55). In the spring they went to gather to the seaside. They passionately made love to each other. And all the while the peewits screamed in the field. There was nothing but the naked hunger and inevitability of his loving her and she submitted to him .



The experience was all so much bigger than themselves that he was hushed. After an evening of such an immensity of passion, they were naturally very quiet. Clara was still made with desire for him, she always wanted to be kissing and embraced. But Paul felt love-making during day-time stifling. Clara felt that Paul wanted to free himself from her. She also did not want separation from her husband. He still essentially belonged to her. Clara owned that when she had Baxter with him, she had the whole of him) .. M.rs Morel was not well. she attended a doctor at Nottingham. Her heart and digestion were bad. Paul took the ailment of his mother very seriously. A tumour was there. (Lawrence; (1913),P61-62).

It might be cancer. Paul was quite worried about it. He had some financial trouble also. He regretted that he could give his mother only eight guineas. This chapter shows that culmination of passion even more than the last one. But now the passion is marked with anxiety and uncertainty, Clara looked at her lover closely. There was something in him she hated, a sort of detached criticism of herself, a coldness which made her woman's soul harden against him. Both Paul and Clara know that this moment of Bliss is a moment of unique exception about Clara, Lawrence comments but Clara was not satisfied. Something great was there

She knew, something great enveloped her. But it did not keep her. In the morning, it was not the same they had known but she could not keep the moment and as for Paul, he writes in the morning he had considerable peace, and was happy in himself it seemed almost as he had known the baptism of fire in passion and it left him at rest. But it was not Clara. It was something that happened because of her, but it was not her. (Ibid,p62)

The condition of m.rs Morel started getting worse day by day. Still she kept on struggling on account of her suffering. He could no longer work and became indifferent even towards his painting. He went to Clara for comfort, but she was cold to him. There was fear and hatred in her eyes even when she gave herself to him. when he met Baxter next ;he told him that she was tired of him. He advised him to make up with her and

live with her. He said that he would go abroad after his mother's death. (Salgado,(1966), P 63-64).

M.RS Morel suffered much but did not die. Paul could not bear her suffering like this. He consulted the doctor if something could be done to put an end to her life and relieve her of the pain. But the doctor replied that nothing could be done. This made Paul desperate he mixed some morphia pills with her milk telling her that it was a new sleeping draught recommended by her doctor. The mother drank it unsuspectingly and succumbed to it at last. Paul felt very sad after her death he hated his father for sentimentalizing over the death of his wife..

The last phase of Paul's relationship with M.rs Morel is marked by guilt and fear , as Paul feels some vague responsibility for his mother's illness, he feels guilty and this guilty changes into fear. Paul and she were afraid of each other. He knew ,and she knew that she was dying .But she kept up a presence of cheerfulness . However, this presence proves very costly, for it passions the relationship between Paul and Clara. After watching at his mother's sick –bed whenever Paul goes to Clara, he behaves in a very unnatural manner and Clara feels afraid of him.(Freeman, (1955), P 65-66).

He makes love to her in order to relieve himself of the anguish suffered at his mother's bedside but she was afraid of the man who was not there with her, whom she could feel behind this make relief cover, some body sinister, that filled her with horror. Besides these guilt-fear feelings weaken his hold on the physical world things seemed as if they did not exist.one Sunday he met Miriam in the Unitarian church, from where they went to Paul's apartment there they supped together. She told Paul that she had been going to the farming college at Broughton for three months and would probably be kept on as a teacher there. Thus she was going to be an emancipated woman economically independent with a career of her own.

Paul didn't think much of it. He also felt that she was looking old, older than Clara. Her bloom of youth had quickly gone. A sort of stiffness almost of woodenness had come upon her. Miriam felt that Paul was wasting his life. He had not painted for quite some time. The novel he was reading was quite ordinary. She was pained to see all this, thought

for a while and suggested that she should be married then at any rate, she would be able to prevent his wasting himself. But Paul was not convinced. "I'm not sure," He said slowly " that marriage would be much good" " I only think of you " , she replied. "I know you do. But –you love me so much , you want to put me in your pocket. And I would die there smothered(Sons and lovers,p60). Miriam was so dejected at this that for a while Paul was caught with pity. He took her hands, drew her to him and comforted her. He even offered to marry her, if she so insisted she pleaded to him with all her love not to make it her choice ..after the death of M.RS Morel, Paul's life sinks to shadowiness and insubstantiality. He is totally enveloped by an accumulated sense of emptiness and frustration. He is no longer able to paint, which reminds us that he owed much of his creative strength to his strength to his mother's hold on him.(Worthen , 1979, P67-68).

Now he just takes to aimless wandering his mental dialogues with himself are inconclusive and serve only to heighten his agony. He finally rejects Miriam because he knows that she cannot help him to regain a vital contact with life.in his letter to Edward Garnett about sons and lovers, Lawrence described his hero as left at the end of the novel with the drift towards death but we actually find Paul walking towards the faintly humming, glowing town, quickly. This may appear contradictory, but the fact is that the apparently resolute will of Paul does not fit in the total pattern of the novel and after M.RS Morel's death. Paul is not left with any vital resources to cope with the realities of life hopefully. (West, 1951,P 70).

## Conclusion

For the full history of the technical failure, one must read *Sons and Lovers* carefully and then learn the history of the manuscript from the book called *D.H. Lawrence: A Personal Record*, by one E.T. who was Miriam in life. The basic situation is clear enough. The first theme –the crippling effect of the mother's love –is developed right through to the end, and then suddenly, in the last few sentences, turns, on itself, and Paul gives himself to life, not death but all the way through, the insidious rationalizations of the second theme have crept into destroy the artistic coherence of the work. A split would occur in Paul; but as the split is treated, it is super-imposed upon rather than developed in support of the first theme. It is a rationalization made from it. If Miriam is made to insist on spiritual love, the meaning and the power of the theme are reduced; yet Paul's weakness is disguised. Lawrence could not separate the investigating analyst who must be objective, from Lawrence, the subject of the book, and the sickness was healed, the emotion not mastered, the novel not perfected. All this, and the character of a whole career, would have been altered if Lawrence had allowed his technique to discover the fullest meaning of his subject.

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